



IN THE MIX!

THE PIECE

IN THE MIX! is an evening of eclectic, high-energy dance, featuring artists at the top of their game from a variety of fields. It is dance for a new age, juxtaposing styles and crossing boundaries. ***IN THE MIX!*** mixes it all up: ballet, jazz, tap, cheerleading, rap, social dance, gymnastics, circus arts, martial arts, and live music. Take art and make it entertaining; take athletics and make it art—that's the heart of its appeal. ***IN THE MIX!*** is a fresh, fun, fast-paced 90-minute celebration of movement that exudes energy and pulses with excitement. And beyond that, it aims to educate, exposing audiences to a world of dance from angles never before imagined.

THE APPROACH

IN THE MIX! is more than just a unique performance piece. It brings to the stage a formula developed and perfected by Ann Marie DeAngelo over two decades of work in the dance world, creating, producing, and presenting dance performances. As the artistic director/producer of Career Transitions for Dancers (CTFD) gala events, she has had the opportunity to evolve her aesthetic and performance concepts and perfect her talent for synthesis. She brings these to her nonprofit organization ProjectDance, Inc., and to DEANGELO DANCE PROJECTS the creative and producing arm that is developing ***IN THE MIX!***.

IN THE MIX! will serve as a model for future DEANGELO DANCE PROJECTS shows. Each will bring together artists from various genres and styles, then marry their talents in unexpected ways to produce innovative performance that defies categorization. The product is an audience-pleasing performance package that, at the same time, generates insight into individual art forms.

The DeAngelo formula is particularly attractive to funders because of its modular character. Each show is, essentially, a collection of "acts" that stand alone yet relate to each other. The specific assemblage of talent creates the message and the flavor of a production, but no production depends on the presence of any one performer or adherence to any particular style. DEANGELO DANCE PROJECTS is therefore able to showcase what's new and exciting and contemporary, as well as draw from the enormous pool of established, recognized talent with whom Ms. DeAngelo has worked over the years, whether as producer/director for CTFD, associate director of the Joffrey, or artistic director of her own dance company founded in 1984.

THE NEXT STEPS

A workshop of ***IN THE MIX!*** is planned for Spring 2008. Artists scheduled to perform include:

- Steve "Mr. Wiggles" Clemente, hip hop pioneer
- Jason Samuels Smith, tap wizard
- Sara Joel and Kevin Gibbs, former Cirque du Soleil artists (and Momix)
- John Seyla, a Tony Award® nominee for *Movin' Out*
- Heidi and Benji (So You Think You Can Dance winner)
- Lorena Feijoo, internationally known ballerina (and ballet partner)

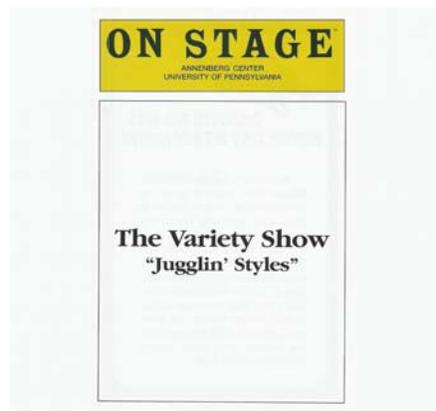
The workshop will be followed by a performance in New York City.

THE HISTORY

Ms. DeAngelo conceived, produced and directed an early prototype of *IN THE MIX!* in 1985, under the title *Zeitgeist*. This show had performances through 1989 and was later followed by full-evening works based on the concept. In 2001, Ms. DeAngelo developed “The Variety Show—*Jugglin’ Styles*,” which was performed at the Annenberg Center in Philadelphia, as well as other venues. It had ten sections of wide-ranging works that, as one reviewer put it, “at times variously merged, clashed and, collided... The overwhelming diversity kept the audience of all ages on-the-edge-of-their seats, culminating in a whelping standing ovation.” The list of artists who have worked in “The Variety Show—*Jugglin’ Styles*” included:

- **Michael Moschen** - juggler/illusionist and MacArthur “genius award” Fellowship winner
- **Ann Carlson**, performance artist
- **Joanna Haigood**, environmental choreographer and Guggenheim Award recipient
- Steve “**Mr. Wiggles**” Clemente, Hip Hop pioneer
- **Sarah East Johnson**, circus performers and Bessie Award winner
- **Jodie Gates**, aerialist and former Joffrey and Frankfurt Ballet dancer
- **Charlene Edwards**, US Team Champion rhythmic gymnast
- **Marty Beller**, percussionist of the band They Might Be Giants.

SELECTED REVIEWS



THE VARIETY SHOW:

“*The Variety Show*” is collaborative in the truest sense: a sharing of diverse perspectives. From breathtaking flights of aerial fancy to dazzling, street-smart percussion, to witty urban commentary, *Jugglin Styles* runs the gamut of modern theatricality. Each performer pushes the outer limits of his art, the point where ‘performance becomes pure form.’”
—A. Mulgrew, 2001

ZEITGEIST:

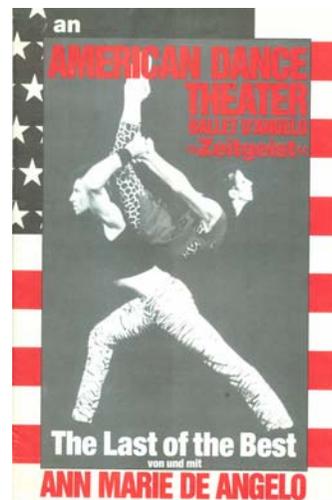
“This production [*Zeitgeist*] is a vibrant homage to all types dance.”

—*Tribune de Genève*, 1988

“...the nine-headed company puts together the wildest, virtuosic, craziest dance you can imagine!”

—*Berlin Merguaport*, 1988

“*Zeitgeist* [is] a bulls-eye view of our time, depicting poignantly, sensually and with humor. It moves the soul!”



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