

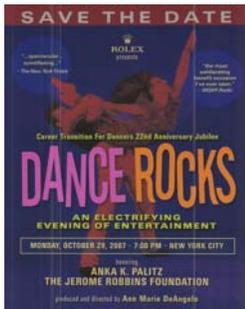


**Dear Friends,**

It has been a busy and productive summer! I have been working on a wide range of projects as well as teaching and choreographing at **Kaatsbaan International Dance Center**, working with **Ballet de Monterrey** (see below), coaching and consulting for individuals and organizations. I'm on my way to a repeat workshop at **Rancho La Puerta, Mexico**. This newsletter should bring you up-to-date on some of my activities....Check out my website at [annmariedeangelo.com](http://annmariedeangelo.com) for details.

—Ann Marie DeAngelo

*For a quarter century Ann Marie DeAngelo has been an artistic director, choreographer, teacher, and producer. A former principal dancer of the Joffrey Ballet, she has extensive experience within and beyond the dance world as an artistic leader. She has worked internationally, most notably as the founder of the Ballet de Monterrey in Mexico. She is a former Associate Director of the Joffrey Ballet, returning to the company when it was in crisis and overseeing its stabilization, and has lead her own experimental troupe, Ballet D'Angelo. As a choreographer she has created full-evening cross-genre work and nearly 50 ballets.*



**This Fall: "Dance Rocks" – for a Good Cause!**

On October 29, Ann Marie will produce and direct her fifth gala fundraiser for Career Transition for Dancers. Held at City Center in New York, this year the theme is **DANCE ROCKS! An Electrifying Evening of Entertainment**. Several national dance companies, stars from major NYC-based ballet and modern dance companies, and *So You Think You Can Dance* winner **Bengi** will participate. **Melissa Manchester** will perform live music in a piece choreographed by **Lynne Taylor-Corbett**. Ann Marie will contribute *Stay With Me*, a piece set to a Janis Joplin song sung by Better Midler, which was created for Ballet D'Angelo and later performed by the Joffrey Ballet. It will be danced by former American Ballet Theatre soloist **John Seyla** and the

New York City Ballet's **Megan Fairchild**. Having worked with Bette in the past, Ann Marie is hoping she will appear...fingers crossed! The Rolex Award this year will be presented to **Bebe Neuwirth**. For more information go to [www.careertransition.org/gala.html](http://www.careertransition.org/gala.html).

**New Show in Development: *Mix It Up!***

This theater work is an eclectic, fast-paced, 90-minute dance-based show that will include dance styles from all genres, live music, circus acts, and extraordinary talents. ***Mix It Up!*** will feature Hip Hop pioneer **Mr. Wiggles**, tap wizard **Jason Samuels Smith**, former Cirque du Soleil artists **Sara Joel** and **Kevin Gibbs**, the multi-talented **Anthony Bryant**, DJ **DP One**, internationally known ballerina **Lorena Feijoo**, artists from the Broadway community and the show's previous incarnation, *Jugglin' Styles*, and more. ***Mix It Up!*** is part of a decade-long project involving collaboration across artistic boundaries (see page 2). A workshop and performances will take place in Spring 2008.

**Upcoming Projects: *Rosie's Kids*, Ballet de Monterrey, and Nashville Ballet**

Ann Marie taught several master classes and a workshop this year for **Rosie's Broadway Kids**, culminating with the first incarnation of a new piece called **P.E.A.C.E.**, set to original music by percussionist Marty Beller of the rock band "They Might Be Giants." "The 'Kids' were great to work with—professional and receptive to learning new things...I had a great time!" says DeAngelo. Stay tuned for a presentation of this work.

Later this year, Ann Marie will head to Monterrey, Mexico to work with **Ballet de Monterrey**, the company that she was founding Artistic Director of in 1990. She will re-create *Paraiso* (1991), and bring

it to New York City for the company's first season at the Joyce Theater in February 2008. The original work, set to music of **Yanni**, with whom Ann Marie collaborated on the concept, was a 45-minute work that explored the story of Eden from the point of view of the Serpent. *Paraiso* starred **Lorena Feijoo** (now with San Francisco Ballet) and included artists from the National Ballet of Cuba and the U.S. It marked **Mr. Wiggles**'s debut role in this innovative, yet traditional ballet.

**The Nashville Ballet** will revive Ann Marie's *The Bell Witch* (see photo at right) next fall. This ghost story set to an original score by **Conni Ellisor** is a perfect Halloween event. More information about this work, including reviews, can be found at [annmariedeangelo.com](http://annmariedeangelo.com).



### Teaching and Lecturing

*MOVE! Get Out of Your Own Way* is a workshop that empowers non-dancers to experience the transformational powers of dance and performance. It has been presented around the country—look for Ann Marie's return visit to Rancho La Puerta in early September 2007 under the title "Bringing Performance to Life." Come join Ann Marie at [www.rancholapuerta.com](http://www.rancholapuerta.com). And now Ann Marie and her agent Anna Ghosh have been in discussion with several publishing houses about creating a book based on the workshop that will focus on movement and spirituality....Ann Marie continues to teach master classes to dance companies, including one in spring 2007 for **State Street Ballet** in Santa Barbara, CA. As part of a State Street fundraiser, she also gave a talk about her career and the future of dance in our culture.

### Collaboration Across Boundaries

*Two of the most important elements of my work are fostering dance education and nurturing new work. Over the past decade I have focused on collaborative projects between artists through workshops, performances, and festivals. Here is a look at some of those projects, created under the not-for-profit division of DEANGELO Productions.*

—A.M.D.

- ***The Variety Show: Jugglin' Styles***—Now known as *Mix It Up!* (see page 1), this touring show has been called a "cirque de ballet." It has included juggler/illusionist Michael Moschen, Hip Hop pioneer Mr. Wiggles, percussionist Marty Beller, performance artist Ann Carlson, environmentalist Joanna Haigood, Sara East Johnson's circus performers, a theater piece by Jennifer Muller, former Joffrey and Frankfurt Ballet dancer Jodie Gates, and US Olympic National Team rhythmic gymnast Charlene Edwards.
- **The Hamptons Dance Festival** created with Cynthia Gregory, which included a pre-professional program in collaboration with Boys Harbor in East Hampton.
- ***The Empty Cup*** starring Martine Van Hamel – a dance/theater work and documentary film.
- ***Just Show Up*** – Based on the "The Last of the Best" that toured Europe with Ballet D'Angelo, it has been reviewed as "...an off-beat musical comedy."

