

ANN MARIE DEANGELO

Former Joffrey leading ballerina Ann Marie DeAngelo, has performed internationally and was featured in TIME Magazine as one of Americas most outstanding ballerinas. She was later a member of the Frankfurt Ballet working with William Forsythe. She was founding Artistic Director of Ballet de Monterrey, the first privately funded arts organization in Mexico, Artistic Director of her own experimental troupe which toured extensively in Europe, and Associate Director and on the transition team of the Joffrey Ballet when it relocated to Chicago. As a choreographer DeAngelo works cross-genre and has created over 50 ballets, a new musical in China for the Shanghai Expo 2010, and a one-act ghost story The Bell Witch, which was nominated for the prestigious *Benois de la Danse* Award (a segment was performed at the Bolshoi Theater, in Moscow). She is Director and Producer of the annual Career Transition For Dancers show which raises \$1 Million per event. In these grand dance-variety extravaganzas she has presented over one hundred companies and thousands of dancers from major dance companies. Featured talent has included Misty Copeland and David Hallberg from American Ballet Theater, to SYTYCD winner Benji Schwimmer, and the young Michael Dameski; to ground breaking contemporary work by choreographer Mandy Moore. Featured personalities have included Paula Abdul, Marge Champion, Dule Hill, Sutton Foster, Marvin Hamlisch, James Earl Jones, Jane Krakowski, Angela Lansbury, Nigel Lythgoe, Shirley MacLaine, Liza Minnelli, Bebe Neuwirth, Rosie O'Donnell, Ann Reinking, Chita Rivera, Brooke Shields, Tommy Tune, and Ben Vereen. In 2012 DeAngelo conceived and directed Capezio's 125th Anniversary show, at City Center in New York - with talent from all dance arenas. She has taught for numerous dance companies, universities and summer courses, and has been movement coach to Bette Midler. DeAngelo holds a certificate in Arts Administration from New York University. Her book PRODUCE YOURSELF! *Stand Up! Step Up! & Move!* was published in the fall of 2015.

ARTISTIC DIRECTOR/ PRODUCER:

2002 to Current

***DEANGELO PRODUCTIONS* (New York, NY)**

Annual Career Transition For Dancers Gala

14 Shows

Multi-genra high voltage Dance-variety Extravaganzas

- As **Artistic Director**, Ms. DeAngelo is responsible for creating, managing, and presenting the dance show. From the concept of the themed evening, to selecting performing talent and celebrities, to hiring the artistic team and production team. She creates the flow of the show and sees the production take place from inception to final presentation.
- As **Producer**, Ms. DeAngelo hires the production team, musical director, film producers and editors, creates and manages the production budget; hires as needed in areas of production per event, and has assisted in raising funds.
- In a **Management** position, she is responsible for the needs of the talent that includes travel and accommodations, studio space rentals, musical arrangements and clearances, collecting program information, working with talent to monitor presentations, and whatever specific needs are within each artistic piece such as costumes, props, aerial rigging etc.
- Strategic planning and consulting for the benefit and for the organization
- Under **DeAngelo Productions**, Ms. DeAngelo's staff is responsible for the general management of the show, and meeting all the needs of participating artists, as per the specifics listed above.
- Has presented works by over 200 dance companies and choreographers, and each show involves 100 + performers participating in all dance genre's (see List at end)

Ann Marie DeAngelo: Producer - Director - Choreographer

Productions: (Themed Shows):

- Career Transition for Dancers and the Actors Fund, Marriott Marquis on Sept. 26, 2016
- *30th Anniversary Jubilee* Sept. XX, 2015 at City Center, New York with Shirley MacLaine
- *New York, New York* Oct. 6, 2014 at City Center, New York with Paula Abdul
- *Broadway & Beyond!* Oct. 8, 2013 at City Center, New York - Rolex Award, Ann-Margret
- *Jump for Joy!* Nov. 5, 2012 at City Center, New York - Host Angela Lansbury
- *A Halloween Thriller* Oct. 31, 2011, City Center, New York - Host Chita Rivera
- *25th Anniversary Celebration* Nov. 8, 2010, City Center, New York - Host Angela Lansbury (special appearance by Marvin Hamlisch)
- *America Dances!* Nov. 2009, City Center, New York - Host Jacques D'Amboise
- *On Broadway* Oct. 2008, City Center, New York - Host Angela Lansbury
- *Dance Rocks* Oct. 2007, City Center, New York - Host Christine Ebersole
- *One World* Oct. 2006, City Center, New York - Host Bebe Neuwirth
- *That's Entertainment* Oct. 2005 City Center, New York - Host Liza Minnelli
- *Dancing On Air* Oct. 2004, City Center, New York - Host Wayne Brady
- *Shall We Dance* Oct. 2002 *A Tribute to Richard Rodgers* Host Bebe Neuwirth

ARTISTIC DIRECTOR/PRODUCER:

Capezio 125th Anniversary Celebration (City Center, 2012)

- Conceived, Directed & Produced - starring Tommy Tune; 90 min. show of an amalgamation of choreographic voices from all dance genres, including original materials
- Responsible for show flow and hiring participating choreographers and performing talent
- Choreographed "The Cobbler Rap" (*featuring dancers from ABT and NYCB*)
- Awards went to Tommy Tune and Nigel Lythgoe and his *Dizzy Feet Foundation*
- Hired talent, production staff, general management, music director, lighting designer, video
- Created film montage with writer and co-producer of PBS documentaries, JoAnn Young

STAGE DIRECTOR: (selected works)

2001-2009

Thank You, Gregory - *A Tribute to Tap Legends* starring Maurice Hines

- Talent included: DanceMag Awardee Jason Samuels Smith, Michelle Dorrance, Dormisha Sumbry-Edwards, Kendrick Jones, Brent McBride, Melinda Sullivan, Joseph Webb

Ghettomade: *A Journey Thru Time* - Sadlers Wells, London (starred Mr. Wiggles)

In The Mix : Multi-disciplinary show - three stages of development

The Empty Cup - International Dance Center at Kaatsbaan -- Starring Martine Van Hamel

The Variety Show—"*Jugglin' Styles*" Annenberg Center for the Arts, Philadelphia, PA

- Original 70 min. mixed-genre artists: juggler/illusionist Michael Moschen, Mr. Wiggles, performance artist Ann Carlson, aerial work by Joanna Haigood, Sarah East Johnson's circus performers, former Joffrey Ballet's Jodie Gates, US Team rhythmic gymnast Charlene Edwards.

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ASSOCIATE ARTISTIC DIRECTOR:

1994-1999

JOFFREY BALLET (Chicago, IL)

- Re-designed and implemented restructuring for the Joffrey Ballet's artistic department;
- Created/responsible for artistic budget; negotiated contracts for dancers, choreographers
- Facilitated and consulted for one year in New York, with Gerald Arpino and the Board of Trustees as part of the "transition team", before decisions to re-locate to Chicago
- Organized/assisted in selection of talent, programming, casting, scheduling and planning
- Taught ballet class, staged and coached ballets
- Formed and contributed artistic plans for the company's "re-invention"
- Planned performing seasons with Gerald Arpino - for new venues in Chicago and touring
- Some works produced during DeAngelo's tenure: Robert Joffrey's *Astarte*, *Billboards* with Laura Dean, Charles Moulton, Margo Sappington, Peter Pucci; *Cante* by Alonso King; Frederick Ashton's *The Dream*, *The Green Table* by Kurt Jooss; Gerald Arpino's *Kettentanz*, *The Nutcracker* by Joffrey/Arpino; *Pas des Deesses* by Robert Joffrey; *Legends* by Ann Marie DeAngelo, Laura Dean, Ann Reinking, and Margo Sappington; *Les Presages* by Leonide Massine; Gerald Arpino's *Light Rain*, *Suite Saint-Seans*, *Trinity*; *La Vivandiere* by Arthur St. Leon; *Neustros Waltzes*, by Vincente Nabrada; *Parade* by Leonide Massine; Agnes deMille's *Rodeo*, Cranko's *Romeo and Juliet* and *Taming of the Shrew*; Balanchine's *Tchaikovsky Pas de Deux*, *Untitled* by Moses Pendleton

ARTISTIC DIRECTOR:

1994-1995

BALLET OMAHA (Omaha, NE)

- Produced full season including Lew Christensen's *Il Distrato*, Laura Dean's *Ne Bras Kee*; Charles Moulton's *18 Person Ball Passing*, Ann Carlson's *Sold*, George Balanchine's *Allegro Brilliant*, Mauricio Wainrot's *Ann Frank*, and *Lilith*, by Ms. DeAngelo.
- Spearheaded the concept to expand the role of Ballet Omaha to include 'presenting,' thus reducing overhead of a full season company during its restructuring.
- The company presented the Joffrey Ballet of Chicago's first season of the "Nutcracker" in 1995, and later the board decided to make the company a "producing entity", and continued to produce other dance companies such as the Dayton Ballet.

ARTISTIC DIRECTOR:

BALLET DE MONTERREY (Monterrey, Mexico)

1990-1994

Founding Artistic Director of Mexico's first privately funded arts organization budgeted at \$1 million.

- Created artistic and administrative infra-structure (annually salaried company of 21 dancers and 7 seasonal dancers from Cuba and the US)
- Created first outreach program in Mexico
- Choreographed 7 original works including *The Nutcracker*, commissioned several works including Kevin McKenzie's *Transcendental Etudes*, and Ana Merida's *La Luna* (a reconstruction); produced classical ballets: Alicia Alonso's *Giselle*, Cynthia Gregory's *Swan Lake*, Jeffrey Hughes's *Coppelia*.

Ann Marie DeAngelo: Producer - Director - Choreographer

- Initiated The Americas Project, a collaborative venture between “artists of the Americas,” that also promoted training in scenic and lighting design, stage managing, and other production areas by bringing in American experts in those areas.

ARTISTIC DIRECTOR:

BALLET D’ANGELO

1984–1989

Conceived, directed and produced her first ballet company, with a mission to work in a cross-pollination of dance genres/styles, and to pioneer new concepts in presenting dance.

- Choreographed dance and composed music for three full-evening productions - *Zeitgeist I and II*; *The Last of the Best*, and *Gypsie Band*.
- Presented audience-accessible evenings of dance that were very popular with the public blending forms such as ballet, modern, tap, street dance together with live musicians, singers and actors.
- Ballet D’Angelo performed to sold-out houses, touring 25 major European cities, as well as the US and Cuba.

PROGRAM DIRECTOR:

Richard Rodgers Centennial 2002: Creator of RR2002 Dance Project.

- Created dance project, responsible for soliciting dance companies and choreographers to create works to Richard Rodgers’ music; resulting several works created nationally and internationally.

ARTISTIC CONSULTANT: (partial list)

Capezio Foundation, Capezio 125th Anniversary Celebration; Dancing Wheels; Adopt-a-Minefield (Paul McCartney supporter); The Joffrey Ballet; Ballet Pacifica and other regional ballet companies; Career Transition For Dancers; Jennifer Muller – The Works; Kaatsbaan International Dance Center; Rodgers & Hammerstein Organization; Youth America Grand Prix

CHOREOGRAPHER: (full list upon request)

- 2016 Rosie’s Theatre Kids - Alvin Ailey Theater, NYC Masters@Work - Las Vegas
- 2015 American Dance Collage - City Center, New York City
- 2014 National Choreography Initiative gala
- 2013 Last Time I Cry (Orfeh) *Benois de la Danse* - Bolshoi Theatre, Moscow
- 2012 The Cobbler Rap/*The Cobbler & The Ballerina* City Center, New York City; American Repertory Ballet, New Jersey
- 2011 *She Remembers?* City Center, New York City
- 2010 *The Promise* - a new musical, Shanghai Expo 2010, China
- 2010 “I’m Really Dancing” - new song created and performed by Marvin Hamlisch
- 2010 The Process: Discovery & Integration (National Choreography Initiative)
- 2009 *A Tribute to Broadway* - Ballet de Monterrey; Monterrey, Mexico
- 2009 *Ghettomade: A Journey Thru Time* - Sadlers Wells, London
- 2008 *La Noche* - Ballet de Monterrey, Joyce Theater NYC

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- 2008 In The Mix! (Workshop, NYC)
- 2007 P.E.A.C.E. (Rosie's Broadway Kids)
- 2007 *Jugglin' Styles II* (creator/contributing)
- 2007 *Dance Rocks* (CTFD Gala)
- 2006 *The Guy in the White Shirt* Marymount College, NYC
- 2006 Dance Break (*Mystical Undines; Personals*)
- 2005 *Paradise Re-visited*, Ballet de Monterrey, Mexico
- 2004 *The Guy in the White Shirt* (workshop) National Choreography Initiative
- 2004 *A Glimpse2*, re-created for BalletNY
- 2004 *Mega 21*, Goucher College
- 2003 *The Bell Witch* (one-act ghost story, original music), Nashville Ballet
- 2003 *Walk On* starring Mr. Wiggles, Nevada Ballet Theater
- 2002 *Ghost Town*, Ohio Ballet
- 2002 *The Empty Cup*, Martine Van Hamel
- 2001 *A Glimpse*, Oregon Ballet Theater
- 2001 *Successful Worry*, Ballet Pacifica
- 2000 *Nike Nana*, Pittsburgh Ballet Theater
- 1999 *Blackberry Winter*, Ballet Pacifica (2000 Ohio Ballet, ABT II)
- 1999 *Crisis*, Connecticut Ballet (Zig Zag)
- 1998 *Duet*, Hamptons Dance Festival
- 1998 *Strings*, solo for Rasta Thomas
- 1998 *Kali Ma*, Joffrey Ballet of Chicago
- 1997 *Legends*, Joffrey Ballet of Chicago
- 1995 *Lilith*, Ballet Omaha
- 1994 *MAYA* (mini-opera), Ballet de Monterrey
- 1993 - 1991 *PARAISO* Ballet de Monterrey
- 1992 *Mademoiselle de Maupin*, Ballet de Monterrey
- 1991 *The Gift* (for Alicia Alonso - National Ballet of Cuba)
- 1991 *Don't Look Back* (Martine VanHamel/Kevin McKenzie - Jacob's Pillow)
- 1991 *La Traviata*, Mexico City Opera
- 1990 *The Nutcracker*, Ballet de Monterrey
- 1990 *Out of Silence*, The National Ballet of Cuba
- 1988 *Concerto for Elvis*, Long Beach Ballet
- 1988 *Gypsy Band*, Ballet D'Angelo
- 1987 *What's Real*, Iowa Ballet
- 1986 *Zeitgeist II*, Ballet D'Angelo
- 1986 *The Last of the Best*, Ballet D'Angelo
- 1986 *Zeitgeist I*, Ballet D'Angelo
- 1984 *Next Time*, New Amsterdam Ballet
- 1884 *In Kazmidity*, Joffrey II Dancers, Ballet Trockadero
- 1984 *Midler Medley*, Ballet D'Angelo
- 1983 *Stay With Me*, tour with Maya Plisetskaya
- 1982 *PAVLOVA*, CBC film; *Tribute to Pavlova* (stage, 1982)

Ann Marie DeAngelo: Producer - Director - Choreographer

DANCER:

Principal Ballerina, and Guest Artist:

The Joffrey Ballet, The Joffrey Ballet of Chicago, Ballet de Monterrey, Frankfurt Ballet (under William Forsythe), Bellas Artes de Mexico City, Royal Ballet of Flanders, Royal Winnipeg Ballet, National Ballet of Cuba, Teatro Municipal, “Stars of World Ballet” (Australian tour), “Stars of American Ballet” (US tour), San Francisco Opera Ballet, and guest artist with numerous US regional companies as well. DeAngelo has performed in all 50 United States.

TEACHING:

Ballet, Master classes, Choreography:

Ballet companies include: American Ballet Theater II, Atlanta Ballet, Cedar Lake Contemporary Ballet, The Joffrey Ballet, Joffrey II Dancers, Ballet de Monterrey, Ohio Ballet, Pittsburgh Ballet, Ballet Pacifica, State Street Ballet

Ballet schools and colleges include: American Ballet Center (Joffrey, NYC); Broadway Dance Center, NYC; Steps, NYC; Capezio/Peridance Center, NYC; Kaatsbaan International Dance Center, Valia Seskaya Ballet School; North Carolina School of the Arts, University of California, Irvine (master classes, choreography course), SUNY Purchase, University of Buffalo, Manhattanville College (choreography course); University of Nevada, Las Vegas, UCSB, Goucher College, DanceFest, Ct. (choreography course)

TV PRODUCTIONS/Film: Creator, Performer

2012 PBS Documentary on the Joffrey Ballet; PAVLOVA, Canadian TV; Sesame Street; Dance in America; assistant to Toni Basil for David Bowie’s *Glass Spider Tour*

EDUCATION

New York University: Certificate Arts Administration
International Coach Academy: Certificate

BOOK

Produce Yourself! *Stand Up! Step Up! & Move!*