

# DEANGELOProductions

September 2009



## DEANGELONow

Thank You, Gregory!  
A Tribute to Dance Legends  
**By Guy Adams**

This fall Ann Marie will direct the premiere of *Thank You, Gregory - A Tribute to Tap Legends*, which debuts on October 2 at Penn State University, followed by a 10-week national tour. This fast-paced evening of entertainment for the whole family takes audiences on an educational journey into the variety inherent in the amazing art form of tap dance. The piece explores how the late, great Gregory Hines brought serious attention to this vibrant art, and how he was a living link between the past, present, and the future.

Conceived by Tony Waag, *Thank You, Gregory!* stars **Jason Samuels Smith** (right) along with seven other of the most versatile, dynamic contemporary hoofers on the scene today. Backed by a lively jazz trio, with multimedia projections and narrative, the evening explores a rich and diverse kaleidoscope of tap dance history, artistry, rhythms, and musical feet.

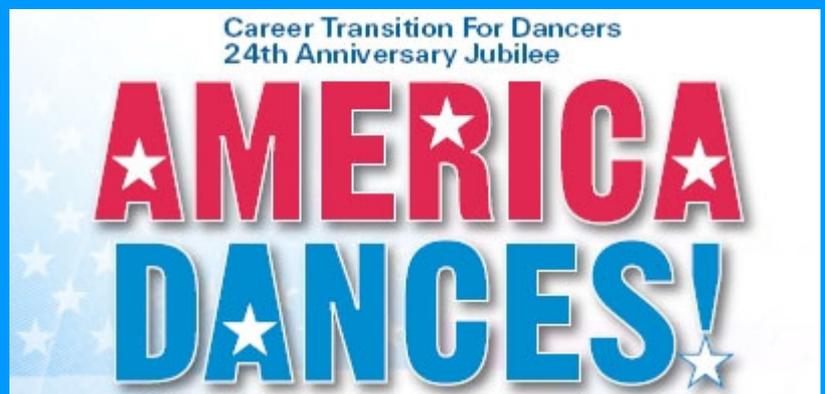


DEANGELONext

## The Dance Event of the Season!

On November 2nd, Ann Marie will once again produce and direct what has become known as the “dance event of the season.” “America Dances! - Celebrating Our Sparkling Heritage: Broadway, TV & Film” is the theme of this year’s benefit gala for [Career Transitions For Dancers](#).

The evening honors the roots of American dance and celebrates the diversity of entertainment that defines our America—past, present, and future. The evening will celebrate a cornucopia of styles from theater to concert dance, television and film in a vibrant homage to American culture. A film montage scripted by PBS producer JoAnn Young and created by JoAnn and Ann Marie will honor our dance heritage. The program will include a look at the new popularity of commercial dance on television that is furthering the growth and proliferation of dance in America.



Above: Bulletrun (left) and The Lombard Twins

Talent scheduled to participate includes **American Tap Youth Ensemble, Laura Benanti, Bulletrun, Cedar Lake Dance Ensemble, Dance Times Square, Decadancetheatre, Nicole Fosse and an excerpt from *Dancin'*, Valerie Harper, The Lombard Twins, New York City Ballet, Samuel Ramey, Ann Reinking, Rock Steady Crew, Sonya Tayeh Dance, The Street Beats Group, A Tribute to Duke Ellington, and more!**





*In Case You Missed It...*

## May 2009 – Hip Hop in London

Ann Marie directed *Gettomade: A Journey Thru Time* for Hip Hop pioneer Mr. Wiggles at Sadler's Wells Theatre in London as part of the International Hip Hop Dance Theater Festival. The work takes a look at Mr. Wiggles' groundbreaking career through story, dance, and visuals.

> [Read a review](#) of *Gettomade*

## About *IN THE MIX!*

*Gettomade* is a part of a larger show currently in development called *IN THE MIX!* The show explores the artistic process of creating a show by telling the story of each performer, some of whom are pioneers of their art form. *IN THE MIX!* explores the history of various dance genres as we watch artists mix and merge their styles together.

> [Watch a video](#) of *IN THE MIX!* in rehearsal.



## DEANGELOAtWork

### The Bell Witch: An American Haunting

Later this year, look for an announcement about an exciting new project involving Ann Marie DeAngelo's ballet *The Bell Witch: An American Haunting*.

The Nashville Ballet premiered the piece in 2003 and remounted it last year. The story is the most documented supernatural phenomenon in American history, with original music by Conni Ellisor.

> [Watch a promo video](#) of *The Bell Witch*

### A Tribute to Broadway

Ann Marie created *A Tribute to Broadway*, a new 45-minute work for Ballet de Monterrey, in



collaboration with David Warren Gibson. Unfortunately, the premiere had to be postponed due to the H1N1 flu outbreak in Mexico. The piece will now have its premiere in the spring of 2010. Stay tuned!

Scenes from *The Bell Witch*



Ann Marie DeAngelo

## A True Creative Force in Dance By Guy Adams

Ann Marie DeAngelo was pegged by Backstage as “a multiple career artist.” Her dance career with the Joffrey Ballet spanned 10 years, and she later became the company’s Associate Director. Before that, she was the founding Artistic Director of Ballet de Monterrey (1990), and of her own experimental company, which toured Europe extensively in the late 1980s. She has been the producer and director for seven Gala benefit evenings for Career Transition For Dancers, at City Center in NYC.

As a choreographer, Ms. DeAngelo’s *Bell Witch*, a one-act ghost story, was nominated for a Benois de la Danse award in 2004. She has created more than 40 ballets, including participating in Dance Break 2006, a high-profile showcase in the Broadway community.

She has taught at numerous universities, summer dance programs, and schools, and has been movement coach to Bette Midler. She holds a certificate in Arts Administration from New York University.

## DEANGELOonLine

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