



Happy Holidays

Ann Marie DeAngelo is sending good wishes for a great holiday season...and a fantastic new year!

"Hope is memory of the future—it's all good!"



A Look Back at 2008

For me the past year was filled with exciting new opportunities, friends and supporters.

- In January the Joyce Theater presented a preview segment of a new work from the company of which I was the founding Artistic Director, Ballet de Monterrey.
- I served as consulting producer/director for the Youth America Grande Prix gala at City Center in April, hosted by Alan Cumming.
- A workshop for *IN THE MIX!* – my eclectic cross-genre multi-disciplinary show – took place in May, followed by more development over the summer. We made a DVD and had creative meetings with VJ Erik Dunlap for a show segment. We did interviews with the artists on board to further develop their stories as incorporated into the piece. And I created new choreography on Anthony Bryant.

Save the Date: Stay tuned for info about an informal preview on February 3, 2009!

IN THE MIX (photos below) is a fast-paced, high energy dance featuring extraordinary talented artists from all walks of the dance world, including Hip Hop pioneer Mr. Wiggles, Tap wizard Jason Samuels Smith, former Cirque artists Sara Joel and Kevin Gibbs, Tony nominee John Selya, former Joffrey dancer Jenny Sandler, and Broadway's Caitlin Carter.



DJ DP One center, Mr. Wiggles (right), TruEssencia, and NJ World Cup Cheerleading



Jason Samuels Smith and Jenny Sandler



Sara Joel and Kevin Gibbs

- Teaching included various master classes, as well as an engagement at the University of Iowa, and summer classes at the Joffrey Ballet School and Kaatsbaan.
- My not-for-profit company, Projectdance, Inc. (see [below](#)) is now revitalized, with several projects on the table in development. We've been engaged in brainstorming sessions and received creative input and development ideas from respected supporters as well as financial contributions, for which I am very grateful.



- We're now on  Find us on Facebook and  Broadcast Yourself™!

Which brings us to this fall's activities...

The Bell Witch

The Nashville Ballet's re-creation of my ballet *The Bell Witch: An American Haunting* had its premiere on October 24th—a ghost love-story with original music by Conni Ellisor and 3-D scenic design. It was a real audience pleaser!

More info at AnnMarieDeangelo.com...

Scenes from "The Bell Witch"



Betsy Bell and Josh - the picnic



The end of the Ho-Down (full company)



The Bell Witch and John Bell

scene



[Click on the image for more photos from "The Bell Witch" in Nashville](#)

CTFD Gala

Career Transition For Dancers 23rd Anniversary Jubilee
ON BROADWAY!
A GLITTERING SALUTE TO THE AMERICAN MUSICAL

A smashingly successful Career Transitions for Dancers Gala on October 27th earned rave reviews from the [New York Times](#), [Variety](#), [Associated Press](#), and others.



Donald Saddler and Angela Lansbury



Brooke Shields



Tommy Tune



Sono Osato and Mikhail Baryshnikov



My assistant Dax, after the show—a post-Gala release!

[See performance photos from the Gala...](#)

Upcoming Projects for 2009

Thank You, Gregory: A Tribute to the Legends of Tap

(Director)

Date TBA

CTFD Gala

(Producer and Director)

October 2009

In Development Under Projectdance, Inc.

In the Mix!

(Producer and Director)

Save the Date: Preview - February 3.

I have been named a finalist for a grant from the Creative Capital Foundation - will find out in January. Fingers crossed!

Speaking Dance

A scripted performance-based evening/event series involving a unique guided exploration of the dancer's process from a variety of cross-genre perspectives, combining live performance, video, and in-depth interviews.

The Cynthia Gregory Coaching Project

ABT legend Cynthia Gregory envisions a coaching academy where she and other prominent artists from various dance backgrounds work to pass on wisdom, talent and art to younger generations.

Ballet Co-Productions

There is interest in a co-production to present *The Bell Witch* in New York.

Gerald Arpino

1923-2008

Gerald Arpino one of the last of a generation who really cared. He cared about his dancers – saying anything he could, good or bad, to get us to move.

He cared about making art, about the art in the performing arts, about discovering potential—uncovering soul, about those magic moments in theater that burn a hole in your memory.

[Read my blog on Gerald's memorial service.](#)



Ann Marie DeAngelo and Gerald Arpino

How You Can Help

In these uncertain times any contributions are welcome—and all are tax deductible.

Please send your check to:

Projectdance, Inc.

Ann Marie DeAngelo, Director

101 W. 12th St. #3U

New York, NY 10011

EIN: 47-0855146

My dog, Guy, wishes you a Happy New Year!

Become a fan of DeAngelo Productions on
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www.annmariedeangelo.com